



# THE PACER

## Insight

### Student apathy causes poor response of voters

The approximate 38 per cent turnout of the student body in this week's elections marks yet another period of student apathy, especially toward the campus organization which serves as the students' primary voice in the University.

Where were the people who were so concerned about the quality of the Student Government in the coming academic year?

Where were the people who were so dissatisfied with the past lineup of concerts, and were determined to do something positive about it, by electing someone who they felt was able to get what the students want in the field of entertainment?

Just exactly what sort of excuse can anyone give for not getting out and filling in a simple thirty-second ballot, located right in the middle of their living quarters? It would almost seem that some people like to do all they can to avoid such a minimal part in any sort of elections pertaining to themselves and the University of which they are a part, by choice.

Yes, there will once again be a president, a vice-president, and so forth, to serve in the 1978-79 school year. And, hopefully, they will be qualified enough to do a really good job, and perhaps even go beyond everyone's expectations. After all, voters or no voters, the candidates have always been there. Perhaps, by some sheer coincidence, the ones who find themselves in office, after the runoffs this week, will be the ones that the majority of the students had in mind as their leaders.

Unfortunately, ESP does not tally up when the votes are finally counted, and the SGA must depend upon the written vote. And a vote not cast is an automatic "no" cast for each and

every candidate on the ballot. Which does not indicate anything at all, except that there are just too many lazy folks out there who are not willing to state their solicited opinion when the time comes around for them to do so.

As before, it is hoped that the upcoming SGA administration will be a good one, and will be able to satisfy the needs and desires of the student population which they represent. But if anything should seem underpar, what can be said? The SGA will truly represent far less than half of the student body.

And what can be said by those who did not care to cast their ballots? What will be the complaints voiced by those who expect the best effort out of their Student Government, yet failed to vote out of neglect, out of pure apathy? Absolutely nothing.

This is your representative assembly, people. If you do not support it, don't expect it to support you. For those who did vote, your action is, of course, appreciated. It is unfortunate that with the efforts of those who do care and take part in the affairs of the University which pertain to them, there must be others who constantly diminish these productive efforts, time after time.

This is not, by any means, the first time that apathy has plagued the election. And there have been, in spite of all it, several top-notch administrations in the past years of UTM. It is simply hoped that such a "stroke of luck" will come this way for next year. In the meantime, all that can be done is to shake one's head at the pitiful example set by the apathetic majority, and hope that, sometime in the near future, these folks will get off of their posterior sections and get moving.

### Coach exhibits dedication

At this time, the University would like to recognize the outstanding career of Nadine Gearin as the head coach of the women's basketball at UTM.

Gearin announced recently that she was stepping down from the job which has been her primary occupation for the past nine years. This resignation does not mean that her days on the faculty of the University have come to an end; however, Gearin intends to remain as full-time instructor for the physical education department here in Martin.

Gearin has gained several stars in her crown during the near-decade spent as head coach over women's basketball. Through her guidance, the Lady Pacers represented the state of Tennessee as well as Region II of the Association of Intercollegiate Athletics for Women during the 1970-71 basketball season, which was the first national basketball tournament sponsored by the organization.

In addition, Gearin is noted for coaching the Olympian Pat Head, who is currently serving as head coach of the Lady Volunteers at UTK in Knoxville, during her college career in women's basketball.

### Congress found 'inactive'

The general lack of activity seen in the Student Government Congress so far this quarter causes one to wonder just exactly how dedicated those persons serving on the Congress actually are.

Up to this point in time, only two bills have been proposed during the Spring Quarter, both of these bills being proposed by the same person, Mike Lester, and both bills concerning the subject of concerts.

During the entire course of last quarter, only one bill was seen to go through, again proposed by the same person who sponsored the bills from the current quarter. Put it all together, and the picture emerges of a nearly do-nothing congress that really doesn't have much to say.

In this light, it surely cannot be said that congress is serving the student population to the best of its ability.

The bills which were proposed earlier this quarter were forced to remain "on the table," or set aside temporarily, due to the lack of a sufficient number of congresspersons present at the meetings to act upon them. It is reported that when there is, indeed, a quorum present, nothing substantial is brought about during the minutes.

The student body insists that its president, vice-president, and other high officers in the Student Government make their best efforts to adequately serve and represent them at all times; certainly nothing less should be expected of the Congress of the Student Government. If any representative of congress is unable or unwilling to devote the time required of them to do a good job, or at least to

be present during the regular meetings of congress, then they should by no means be in office. Nor should they have run for the position in the first place. A responsible representative will not place him or herself in a position where they know they cannot adequately fulfill the requirements and expectations of the job.

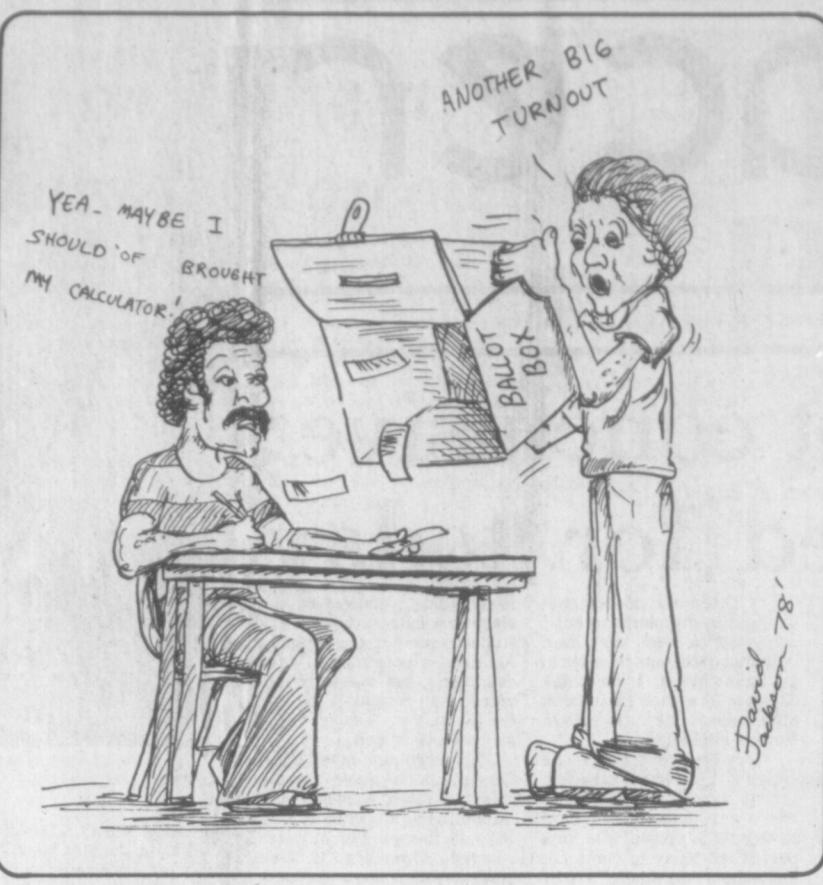
There are plenty of others who did not win congressional positions in the past elections, some of which no doubt could do just as good a job, if not better, in comparison to some who are in congress today.

This is not to say that the entire congress is below par. It must be mentioned, in all fairness, that there are certainly several very dedicated and hard-working members in the organization. Unfortunately, this is not the case for everyone; their task is made harder by their colleagues who fail to support their equal share of the responsibilities. If only the rest of congress would take the example set by the active members, and get into action themselves, then perhaps the future meetings of this year's congress could amount to something worthwhile.

As in the recently finished elections for the higher offices in the SGA, students should strive to elect only those persons who are truly willing to actively and responsibly serve, in the upcoming congressional elections. After all, a weak congress puts an unnecessary burden on the SGA; on the other hand, a strong congress can do much toward working out the many needs of the students at UTM. It is hoped that the latter will be the case in the future quarters. Then perhaps, everyone can expect the very best for the 1978-79 school year.

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### 'King Kong' cheapens finer story

#### Review

One of the biggest disappointments in recent times has to be Dino De Laurentiis' version of King Kong. The original 1933 version of King Kong is deservedly acknowledged to be a classic. It has a tense plot, good pacing, semi-decent acting, and superb special effects by Willis O'Brien. De Laurentiis' had a great ad campaign.

When the remake was released the commercials flooded television with film clips of brushed-aside trees, fierce ape eyes, and Jessica Lange's legs. However, the commercial never showed a close glimpse of Kong himself, and for good reason. It would be embarrassing to realize that Willis O'Brien's special effects in 1933 were better than the 1976 attempts at

monkey making. What this is, essentially, is an expensive rip-off of a much better film. Despite Mr. De Laurentiis' claims of making an "original" motion picture, he has done nothing more than cheapen and degrade a finer product.

To make matters worse, he tampers with the original plot. He changes Carl Denham's movie making ship into an oil tanker. He changes Bruce Cabot's mindless hero into a hip mindless photographer. For the ultimate gall he trades in the Empire State Building for the World Twin Trade Towers, and the fokkers in for helicopters. The picture would have fared considerably better if they had decided not to update it.

Jeff Bridges, Charles

Grodin, and Jessica Lange contribute little in the way of decent acting. Both Bridges and Grodin seem embarrassed to be in the picture. I don't know if Jessica Lange can really act or not. She didn't do any acting in this, and I haven't seen her do anything else. She does cringe nicely, though.

The key to the success of King Kong, both versions, is the relationship between Kong, the girl, and the hero.

We are supposed to sympathize with Kong and cheer him on. The human qualities within him are supposed to find their way into our hearts. With this in mind the more recent Kong was outfitted with the most gawdawful pair of watery eyes you've ever seen.

Much of the publicity for the

## FEEDBACK

### Health service blows myth

To the Editor:

This is my final quarter at UTM. Since my first days here on campus the reports I have received about the infirmary were uncomplimentary: "Don't go there unless you want torture"; "The nurses have as much bedside manner as Nurse Ratched"; "The doctors are inept and enjoy giving pain." In other words, the place was supposedly the pits.

I am writing this letter from my bed in the infirmary. I am feeling quite well, although two days ago my face was on fire, my feet were ice cold, and it hurt to walk. The nurses have shown both human concern and professional consideration to me. I found the doctor to be quick, competent and gentle.

It appears that the people who complain about the service at the infirmary are the ones who come in often, expecting to die. They become angry when they are told they are not ready for the grave. For these people I am opening Sherman's Hypochondriac

Clinic: Tootsie Roll Pop to every patient, written guarantee for death, and a huge bill. Office hours will be 2:30 p.m. Tuesday in the back of a '66 Oldsmobile. Must have appointment.

Don Sherman

Article receives  
commendation

To the Editor:

I want to thank you and your staff, especially Fred Maxwell, for the excellent coverage you gave the History Roundtable this year. The follow-up article was particularly comprehensive, giving readers a nice summary of the contents of the lectures. The publicity we received helped give us the best attendance we have had in recent years.

Harry H. Hutson

Band ratings  
challenged

To the Editor:

This month's issue of the "Fly High Rag" had an article in which they rated the bands that play in this (?) area from one to twenty. First of all I would like to state that everyone has a right to their own opinion but that does not mean that every one else shares this same opinion.

Some of the bands rated highly have not even been close to this area for the student body of UTM or students of schools around Martin or just plain music interested people to hear. How can we agree that a band we have never even heard of or rated higher than Snowblind Vision or even Wolfpack?

If the Fly High Brothers would take notice of the night life of downtown on a Wednesday night they would find Maggie Lee's crowd almost double the crowds of the Hour Glass, The Blue Ringer, and Hilary's. Now, I'm not sure whether the Blue Ringer has ever had Hustler play on a Wednesday night but Maggie's has Vision and they do seem to draw a crowd even if they are not into what some would call "heavy metal rock." Not to long ago Hustler played at the Hour Glass for a very low cover charge. That did not even draw the crowds. I was there but where was everyone else if Hustler is supposed to be so great?

I think the Rag's little rating has riled the tempers of many bands that play around this area. It was unfair in that they placed some of the most sought after and heard bands near the bottom of their list. And it was also unfair that they even placed bands that have been recording and playing around Tennessee and other states for years, such as Larry Raspberry and the Highsteppers and Target.

These bands should not be compared to our local night spot bands. If our local bands are not good enough to be placed further to the top of the list then why do they capture twice, if not more, as many listeners as some of the bands placed in front of them? Of course we realize that the Brothers rated these bands according to their taste and this is their opinion and their ear for good talent.

As for what the bands' ratings were based on... just how did Hustler get rated sixth? Professionalism? Showmanship? Musical ability? They are good, granted, but to be rated sixth? If Fly High Brothers are going to rate bands, I suggest they use take polls around the local bars and leave the more professional bands out of their ear.

Lee Ann Proven

### Mistreating the English language

by Sue Sonberg and Liz Hicks

#### Satire

It has come to the attention of these responsible journalistic performers that Americans have been blatantly mistreating the English language. It is felt by us that it is our duty as Americans to point out to the general public (students and faculty alike) an example of two of injured English.

Do you have the time? If so, you should give it back, others are looking for it. Do you have a minute? What do you feed it? Do you know the time? Yes, I do. What's it to you?

If you borrow a Kleenex from a person, do you return that very Kleenex? Did you use it to clean up the mess when the teacher blew up?

Do you make your bed every morning? Doesn't that get rather expensive and what do you do with the old one?

Speaking of crimes, how strong do you have to be to hold up a bank?

If kidnapping is a crime, why aren't all the young children in prison?

When someone ties their shoe how do they get it on their foot? How does a person go about getting their tongue

awfully big thing to twist. Does a funny joke really crack you up, or do you become unglued? When people cut-up, do they use scissors?

If something cost you an arm and a leg would someone lend you a hand? Have you ever seen someone change a bill (from a one to a five), and then explain that feat of magic to the IRS?

Did you know that taking a picture is a felony, and that exposing film would make you an exhibitionist. These crimes could give you one to five in the pen unless it runs out of ink.

Speaking of crimes, how strong do you have to be to hold up a bank?

If kidnapping is a crime, why aren't all the young children in prison?

When someone ties their shoe how do they get it on their foot? How does a person go about getting their tongue

tied? Did the cat who has it do it?

Does it hurt if you're in the forest running through the trees? Would you carry someone to the hospital if they have you ever tossed a salad?

Have you ever tossed a salad? Did your mother become rather irritated at that but become instantly proud when you cleaned your plate? Did your mother know that you didn't eat the food off of it first?

Will you run to the store for me? Why, can't I take the car? When they ask you to go to the store, is that an invitation not to come back? When you got there did you just stand around the aisles?

While you were at the store did you catch anybody's eye, or do you steal a glance?

If someone rolled their eyes at you, would you roll them back? A nice person would give them a smile, a not-so-nice person would lash out at them.

### Staying up...

by Bijoune

Give me liberty  
Or give me death  
Give me cert  
For my awful breath.

A.M. radio  
What a sin  
Plays same tunes  
Over & over again.

If I tried  
I could make an A  
Unfortunately my mind  
Doesn't work that way.

If I am  
What I eat  
Then I'm a pizza  
From head to feet.

Thursday morning

Paper's out  
Campus then discovers  
What it's all about.

John Mathenia  
Screens the news  
Doesn't want to foot bill  
When someone's sue.

Liquid paper

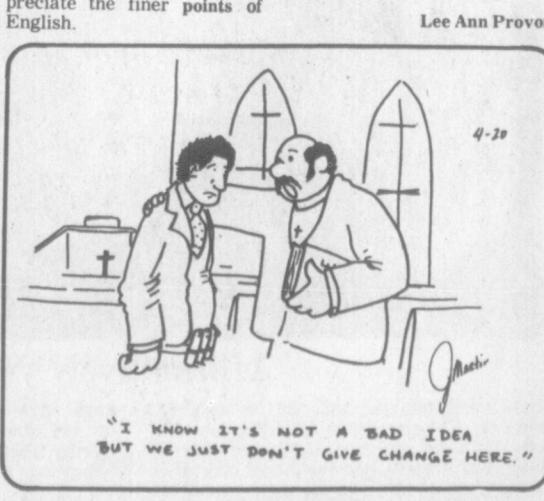
Does the trick  
Given a moment  
It's bound to stick.

If Pionke  
Ever read Bijoune  
Would compare Blowouts  
To a pile of junk.

Editor is short

I don't care  
As long as there is  
An editor there.

Guess I'll end this  
List for now  
Would write more but  
I forgot how...



"I KNOW IT'S NOT A BAD IDEA  
BUT WE JUST DON'T GIVE CHANGE HERE."

Lynda Bartels  
Editor

the pacer

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Adviser

Fred Maxwell  
Special Assignments Editor

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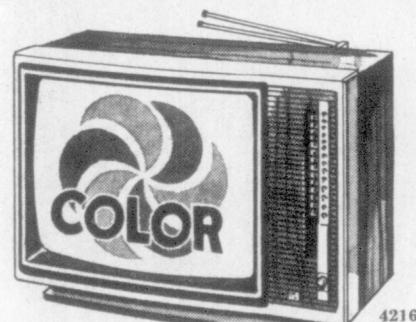
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# International Week plans activities to shrink world

The shrinking world will get smaller May 1-6 as the International Club and Office of International Programs sponsors International Week, according to Dr. John Esterhold, director of International Programs.

This year's theme is "It's a Small World". The earth shrinking gets underway at 6:00 p.m. May 1 with a Ballroom banquet at which many of the dishes are prepared by the students themselves from home country recipes. Afterwards, international students will present an evening of music, singing, dancing, and martial arts. Tickets are \$4 and will be sold at the Office of International Programs only for this, usually sold-out, event.

Students from 20 different nations have volunteered examples of clothing, crafts, and other objects for display in the University Center Showcases.

Besides art, moves made in Japan and elsewhere will be shown each night during the week in the University Center at 7:30 p.m. admission to each film is 50 cents.

The Japanese film "Anatahan" will run May 2. "Barravento", a recent Brazilian release will follow.

May 3, May 4 is the day "Goal", considered the greatest film about soccer, will be shown and the week's film fest ends with what many knowledgeable critics call the best Arabic film ever, "The Night of Counting the Years."

On Saturday May 6 the UTM soccer addicts will try to score goals of their own in their invitational International Week soccer match. UTM takes on the Jackson Celtics at 1:00 p.m. on the UTM soccer field. UTM players from Ecuador, Iran, Saudi Arabia, Palestine, Venezuela, and Peru will attempt to shrink the opposition out of the soccer business.

Several prominent international guests will attend the week long celebration...Isabel Governors, director of the Educational Guidance Service, North American Association, Caracas, Venezuela, and two Venezuelan professors Felipe Bezara, and Ana C. de Guttler.

Those students with a fair command of the Spanish tongue can make it their business to attend the play "Las Que Tene, Que Alterno" which Alfonso Paso wrote and which Dr. Edmund Robaina, directs.

"The students have worked

very hard," Robaina said, praising the cast of characters which come from the entire program, not just the more advance programs as formerly. The play is a mystery-literally. Dr. Robaina said only that it was "funny" and that a synopsis will be given the night of the play. As he explained it, this will better increase the interaction between audience and actors. The cast includes Sammy Anderson who is a former student, Jada Glorkler, Carolyn Gurtis, Jennifer Crossett, Mike McCarver, and Mimi Jones.

The play will be held in the Sociology Building at 6:00 p.m. and admission is free. Robaina urged all interested

parties to come and enjoy the play.

Perhaps one of the bigger plays on campus is the one directed by Dr. Esterhold of the Office of International Programs which oversees the International program here. Esterhold keeps an office overflowing with people and is forever on the go.

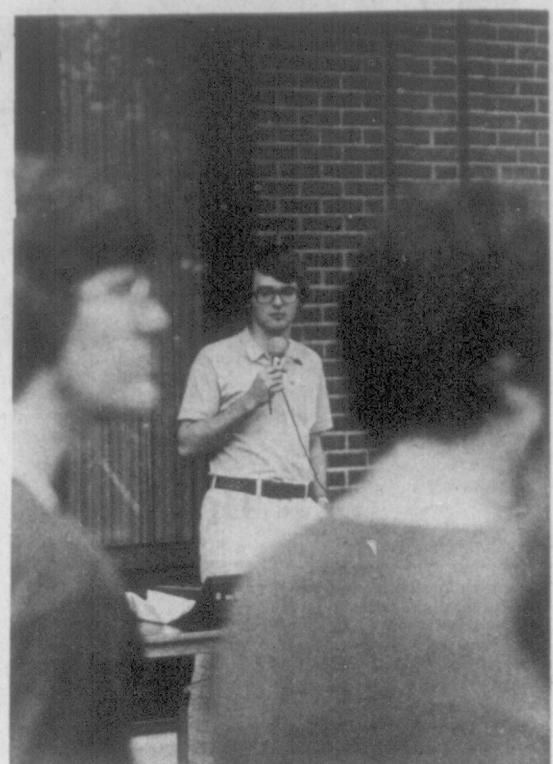
"It's sort of like running a college within a college," Esterhold remarked in a telephone interview.

A brochure put out by the Office of International

Programs bears the brunt of teaching English as a Second Language (ESL it's called) to more than 100 students who take about 20 to 24 grueling hours of intensified English covering reading, writing, listening, and conversation. The international student is sometimes allowed to audit regular curriculum courses in the last stage of his initial language training. The student can spend up to a year studying English before being allowed into regular coursework.

Besides teaching English to students from around the world Esterhold's office gives the international community cohesion with a handbook and monthly newsletter. Also The International Quarterly, which is perhaps the only organ of international expression using the English language for educational and informational purposes in the country. The IQ publishes poetry and other writings of international students who are willing to share a little of themselves and their culture with American students.

Esterhold's office also helps arrange home stays for students with local families during holiday times, and also organizes trips to various places when school is out.



## Vote-hunting Hunt

Tommy Hunt speaks out at last Monday's "Speak out." The speak out was followed by an outdoor disco on the University Center patio.

## Two bills proposed as congress decides

The third meeting of SGA Congress was held April 18, 1978.

Two bills were proposed in previous sessions of congress, but were unable to be voted on since not enough members were present to constitute a quorum. Both of the bills, proposed by Mike Lester, School of Business representative, were placed "on the table" until they could be voted on.

The proposed Bill 104 also affects the decision making authority for concerts and allows for a 10 percent poll to be taken of concert preferences, called congress meetings, and a committee to approve contracts for concert possibilities that may come up during the summer months when congress does not meet.

Lester stated that he felt that this bill could eliminate wasted spending by giving students a chance to make their preferences known through their congress representatives.

Other members of congress pointed out that concert spending could be regulated through another law that is already part of the SGA Constitution, allowing congress to vote on any expenditure proposed by SGA that is over \$1,000.

The "Speak Out" held on Monday, April 10, offered the students a chance to hear the selection of candidates.

"This year's response was better than last years with better questions and a better crowd," Garry Welch said. I feel that the "Speak Out" should be covered earlier so The Pacer can cover more questions.

The hotdogs, potato chips, and soft drinks were provided by the Food Services department. "We were aiming for a break even point," Welch said.

The "Speak Out" was followed by a disco on the patio.

## Sunday country concert ; Ronnie Milsap scheduled

by FRED MAXWELL  
Special Assignments Editor

Ronnie Milsap, whose hit songs included "It Was Almost Like a Song", will appear in concert in the Fieldhouse at 2:00 p.m. with special guests Charlie McCoy and Brother John.

Milsap was born in North Carolina, and attended that state's school for the blind in Raleigh. It was there that his musical talents first began to flower. There he learned to play the piano, violin, and the guitar. His teachers encouraged him to play Bach and Beethoven, but young Milsap favored the sounds of Elvis Presley and Jerry Lee Lewis. Finally stepping out on his own, he and two other students formed a group to play their own preference of music.

Milsap attended a junior college and intended to study law, but he changed his mind, and turned his full attention toward music. In 1969 he moved to Memphis and played primarily at T. J.'s Lounge, a nightclub in midtown Memphis. He recorded several records with Chip Mormon of American Studios while concentrating his energies on the rock and soul sound rather than on country music.

In 1972, the country music bug bit him, and Milsap moved to Nashville for a taste of the country scene. In Nashville, he signed up with the same man who managed Charlie Pride and in turn his manager signed him with RCA records where he remains today.

The Fine Arts Film Festival is made possible in part by a grant from the Tennessee Arts Commission and the National Endowment for the Arts.

Admission to the films held on Thursday and Friday evenings at 7:30 p.m. in the Humanities Auditorium is a \$1 donation.

A Stan Laurel and Oliver Hardy film will be presented on April 20 and 21. The film involves their antics in deceiving their wives into believing they have sailed for Honolulu, when in fact they have gone to a fraternal lodge convention in Chicago, ac-

cording to information on the printed film schedule.

On April 27 and 28, a German film, "A Taste for Love" directed by Edgar Retzl, Steinke continued.

"Not on Your Life" is the last film schedule for this quarter in the Festival and will be shown May 4 and 5.

"On One Hand, 'Not On Your Life' is a merciless attack on capital punishment; on the other hand it is a very warm human comedy..." was a brief description of the film also included on the printed schedule.

The Fine Arts Film Festival is made possible in part by a grant from the Tennessee Arts Commission and the National Endowment for the Arts.

### RESTAURANT

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The University of Tennessee at Martin Music Department will present a concert of "Big Band Jazz" on April 24 at 7:30 p.m. in the Fine Arts Theatre.

The admission cost will be \$1.00 for students and \$1.50 for the general public. The proceeds from the event will go to the UTM music scholarship fund.

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APRIL 20th 7 P.M.

NEXT FOOSBALL TOURNAMENT

APRIL 27th 7 P.M.

PRIZES WILL BE ON DISPLAY

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Soul on base

Photograph by Gary Richardson

Pacer baseballers bombed LeMoyn-Owen 13-1 and 11-4 last week as UTM took a twinbill, a single game, and dropped a

doubleheader. UTM's Jim Tracy racked up his second win giving up only one hit during the Lemoyn-Owen game.

## Soccer team wins match; kicks Celtics around, 4-0

by JANIE MILLER  
Sports Editor

In the first match of the UTM Soccer season, the Pacers stomped the Jackson Celtics, 4-0, in a game played last Saturday in Jackson.

The scoring of the match was done by two players, with Bijan Haghtalab collecting the first and third goals, and

The Jackson Celtics are made of international and American students who are presently residing in Jackson, Tennessee. The team members are from various high schools and colleges in Jackson, or graduates from Tennessee schools. The Celtics, a relatively new team, played the Memphis Pros

"The defense was particularly outstanding," he commented. "The whole team showed lots of enthusiasm. The goalkeeper played great, and for only practicing a short time, we did real good."

In their new uniforms, Pacer defenders Abdulaziz Tuwajir, from Saudi Arabia, Alvaro Castro from Venezuela, and Nelson Ceden, also from Venezuela, held the Celtics pointless throughout the entire match.

The team captain is Hamlet Zhorabians, an Iranian center midfielder, and the active coach is Ivan Esteves, from

Venezuela. The members of the UTM team come from Iran, Venezuela, Thailand, Saudi Arabia, Peru, Columbia, and Lebanon.

Eleven players make up a team in soccer, and they in turn are divided into four segments: the goalkeeper, three or four defenders, two or three midfielders, three or four on attack. UTM played with four defenders, three midfielders, three on attack, and the goaltender.

The next soccer match is May 6, is a rematch with the Jackson Celtics to be held here in Martin. Game time is 1:00 p.m.



Malek Barghouthi kicking in the second and fourth goals for the Pacers. A fifth goal was disallowed due to an offside call.

UTM's defense, according to Dr. John Eisterhold, was excellent.

## Lady Pacer tennis: upping the record

by DAN SCATES  
Sports Writer

The UTM Lady Pacer tennis team took two out of three matches this past week to improve their record to 4-5.

The score of each match was an identical 9-0.

On Wednesday, the Lady Pacers whitewashed the Lambuth College squad on their home courts. Their next outing, on Saturday, could be termed a disaster as the team was defeated in shutout

fashion by a powerful Murray State team. The girls concluded the week's action with another fine performance by trouncing the Lambuth team in a return match here in Martin.

This weekend, the Lady Pacers will travel to Southeast Missouri State for a match on Friday, and then will go on to Southern Illinois at Edwardsville for a Saturday contest.

The next home match for the Lady Pacers is slated for April 29 against Austin Peay.

## Bareback broncs can't shake UTM

by JANIE MILLER  
Sports Editor

"Ride em, cowboy," said the University of Tennessee at Martin's Rodeo Team in Beebe, Arkansas, last weekend, and that's exactly what the team did, sweeping the bareback bronc riding event right out from under Arkansas State University.

The strong UTM team took all three top positions in the bareback competition, with Maxie Parrish in first, and Dennis Shauck and Dave Correll tying for second place.

In the steer wrestling, Franklin Pope was the only Pacer to collect any points, pulling down first place. Shauck and Parrish added

more points to the total by claiming first and third, respectively, in the bull riding competition, to put the Pacers



over the top of Arkansas State by a wide margin.

The next rodeo for the UTM team will be May 5-7, at Auburn University.

Going down swinging

Teresa Roach goes down swinging with the Lambuth squad as the Lady Pacers pounded them last Wednesday in two successive shut-outs. The doubleheader upped the Lady Pacers record to 4-5.

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## Pacers rack up 3 wins in recent baseball action

by DAN SCATES  
Sports Writer

The UTM Pacers swept a twin bill, took a single game, and dropped a doubleheader during last week's play.

The Pacers were victorious in both games of their double header on Monday against Lemoyn-Owen by the scores of 13-1 and 11-4. Jim Tracy allowed only one hit in the first game as he picked up his second win of the season. Mack Moore and Terry Finney were the hitting stars of the game with a home run each.

Wednesday, the Pacers travelled to McKenzie to play Bethel and came away with a 14-1 victory in a game that was called after the fifth inning when the ten run rule came into effect. The game was a

hitters affair for the Pacers as Rickie Harris knocked a grand slam and Mack Moore connected for his second week.

On Saturday the Pacers dropped a Gulf South Conference doubleheader to Jacksonville State by the scores of 5-3 and 9-3. The first game was a heartbreaker as UTM was only one strike away from victory, when a bloop double by Jeff Pratt, followed by a home run by Dennis Cleveland gave the Gamecocks the win. In the second game the Gamecocks scored six runs in the first two innings to create a margin that the Pacers could not overcome. UTM had good hitting from Carey Smith as he went 4-4 with a home run and from Mack Moore as he

slammed his third homer of the week.

Steve Ricciardo continues to lead the Pacers in hitting with an average of .397 while Bill Zipp, Mack Moore, and David Couch each have 4 home runs. Coach also leads the Pacers in RBI's with 25.

In pitching Randall Wilson, Ricky Goforth, and Larry Ingle all have three wins to their credit while Ingle leads the mound staff with a 2.12 ERA.

The Pacers have a record of 17-10 overall and 2-8 in GSC play.

The Pacers have a doubleheader scheduled with Lane on the home field today beginning at 1:30 p.m. On Saturday, April 22, they will travel to Troy State for a doubleheader, followed by a

GSC doubleheader Tuesday, April 25, against North Alabama.

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## Martin hosts drill meet; 22 high schools compete

About 1,000 high school students from Tennessee will compete on Saturday, April 22, in the Eighth Annual West Tennessee Invitational High School Drill Meet at The University of Tennessee at Martin.

A total of 65 men's and women's military drill team entries representing 22 high schools will be on campus for the competition. The drill meet will begin at 8:15 a.m. in the Pacer stadium.

Trophies will be awarded to the top three teams in the categories of men's standard

drill, men's exhibition drill and women's exhibition drill, according to Lt. Colonel William R. Kaler, professor of military science at UTM. He stated that Brigadier General William R. Kinton, Jr. of the Tennessee Army National Guard will present an additional trophy to the men's team voted to have the best overall performance of the contest.

"In the event of rain, the meet is scheduled for the new physical education complex and the adjoining UTM Fieldhouse," Kaler said. "The

drill meet is open to the public and there will be no admission charge."

He stated that there would be a total of 16 judges. They have been drawn from Fort Campbell, the military science departments of Murray State University and Austin Peay State University, and the Tennessee National Guard. The chief judge will be Lt. Colonel James Westmoreland of the Marine Reserves, the director of the UTM computer center.

## Tennis team wins some, loses some

by DAN SCATES  
Sports Writer

With the season heading down the stretch the UTM Pacers picked up two more victories over the weekend to run their record to 10-8.

The Pacers split a couple of matches with the Alabama teams, losing to North Alabama on Friday by the score of 7-2, but winning over Troy State 5-4.

The other win came Tuesday over Southeast Missouri by the score of 5-4.

The Pacers will participate in the Gulf South Conference tournament in Hammond, Louisiana this weekend. According to Coach James Henson, the tournament draw will be Saturday night and play will begin Sunday morning and will last through Monday.

On the trip down, the Pacers will play Delta State in Cleveland, Mississippi on Friday.

## Sports Quiz...

The answer to last edition's question: Nolan Ryan of the California Angels pitched 383 strikeouts in 1973.

This week's question: Of the three main categories of yachts, which is the most popular?

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How much longer?

Cary Fairless and Susan Lee outdanced the opposition at the Sigma Alpha Epsilon MD dance marathon held to raise money.

## 'Declining enrollment' topic of administrative discussion

by LYNDY BARTELS  
Editor

Budget considerations, as related to declining enrollment figures and efforts being made in recruiting were explained by several administrators this week.

"We start off in the fall and based on the fourteenth day of Fall Quarter enrollment we project what the following year's enrollment will be," explained Joan Pritchard, assistant to the vice-chancellor of academic affairs. "We give a projection of credit hours by disciplines. Then through a formula determined by the Tennessee Higher Education Commission that projects the amount of money those credit hours entitle us to."

Different credit hour rates are computed for the number of students in these levels. Level one includes freshmen and sophomores; level two, juniors and seniors; and level three all master's degree programs, Pritchard elaborated.

"Every other year all the public institutes (colleges and universities) across the state do a cost study through THEC and determine the average rate to teach an hour of business, etc." An inflation factor is also included in the rate these figures are used to determine the cost for all institutions in the state, she added.

Having the appropriation based on enrollment figures, indirectly through credit hour rates, affects the budget in two ways, according to Dr. Francis Gross, vice-chancellor for business and finance.

"The formula adversely affects funding one year in advance if we fail to show an increase in terms of FTE (full time equivalent) students."

## Business fraternity sponsors UTM tour

Today the Beta Chi chapter of Phi Chi Theta and Zeta Chi chapter of Alpha Kappa Psi, professional business fraternities on campus, are sponsoring a tour of the University for Lake County High School senior business students.

Mrs. Robert Bryant, a business teacher at the high school and forty students from LCHS will be escorted around the campus. After the general tour, the group will go to Browning Hall where Karen

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year are based on 200 less FTE students. This means that we are held to the same FTE end of formula as for the previous year which means we are funded for less the next year."

"The second way it hurts is that we fail to realize some revenues from students (for example tuition and other fees) when enrollment decreases. I'd say last year we had unrealized maintenance fees of about \$70,000 that we had budgeted and planned on."

"We'd like to see enrollment increase. Right now we are running about the same on number of application as we were last year but is difficult to predict from month to month how enrollment will go."

"It's not like a factory assembly line where cost can be cut back when production goes down. We still have to pay tenured faculty and if a class has 25 instead of 35 we just can't cut that section of say, freshmen biology," Gross elaborated.

"We're funded as if we can cut costs (when enrollment goes down) but we can't" he said.

He also noted that projections for next year's budget are being worked on now.

Pritchard also explained that the process of determining appropriations is rather lengthy.

"We start on the fourteenth day of Fall Quarter and try to have the proposals submitted by October. It's usually around February or March before we really know definitely."

"THEC goes over the proposals and makes recommendation to the legislative. They may cut out a certain amount, but it's pretty much the way we submit it. Usually the

legislative votes on higher education as a whole and the cuts in cost cut back across the board," she stated.

## Dancers elect officers

The UTM Contemporary Dance Group, elected its 1978-79 officers this month.

The members choose Nan Rains as president; Keata Adams, vice president; Elaine Walsh, secretary-treasurer and Pauline Gagnon, publicity chairperson.

"It's (The UTM Contemporary Dance Group) purpose is to offer men and women students the opportunity for creative dance, study, composition, and performance."

"The dance group is now practicing for its concert June 1, which will be the first held at the Dance Studio in the P.E. Complex. They will present a percussion dance and various duets," Gagnon reported.

They will also soon be preparing for the UTM Opera "Anything Goes," where they will dance backup. This will be in the Fine Arts Building May 26-27, she added.

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**THE ARMY ROTC TWO-YEAR PROGRAM. FOR THE LIFE.**

The 17th Annual All-Sing, sponsored by Gamma Sigma Sigma, will take place April 29 at 8 p.m. in the Fieldhouse.

Donna Arnold and Debra Mateer, co-coordinators of the event, report that this year's competition includes five sororities, six fraternities, four dormitories, and four other campus-oriented organizations.

"Members of Gamma

Sigma Sigma are going to be entertaining while the judges are voting (as opposed to an intermission in the past). The judges will not be faculty members. They will be people from outside the UTM com-

munity that are interested and knowledgeable (they will not have direct ties to any of the groups)," Mateer explained.

"All the groups seem really enthusiastic; they all want to do a good job," she enthused.

The theme of this year's competition is "Just an Old Fashioned Love Song"; all the songs must have been released or recorded in the Fifties or the Sixties. The 19 entries are the most ever for this event," stated Arnold.

"The money raised will go

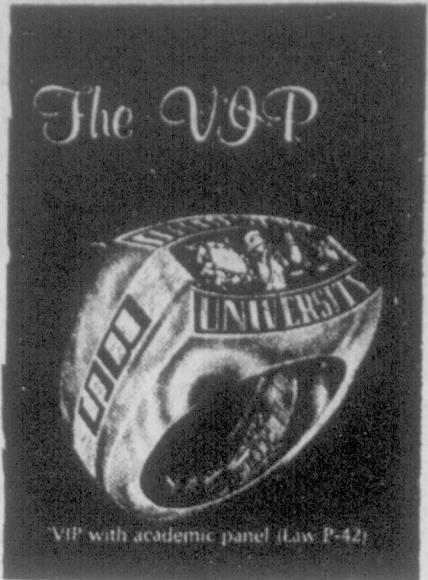
Author Peter Taylor will speak next week at The University of Tennessee at Martin, according to Dr. John McCluskey, chairman of the English department.

Taylor's public address will take place at 7:30 p.m. in the Humanities Auditorium on April 25.

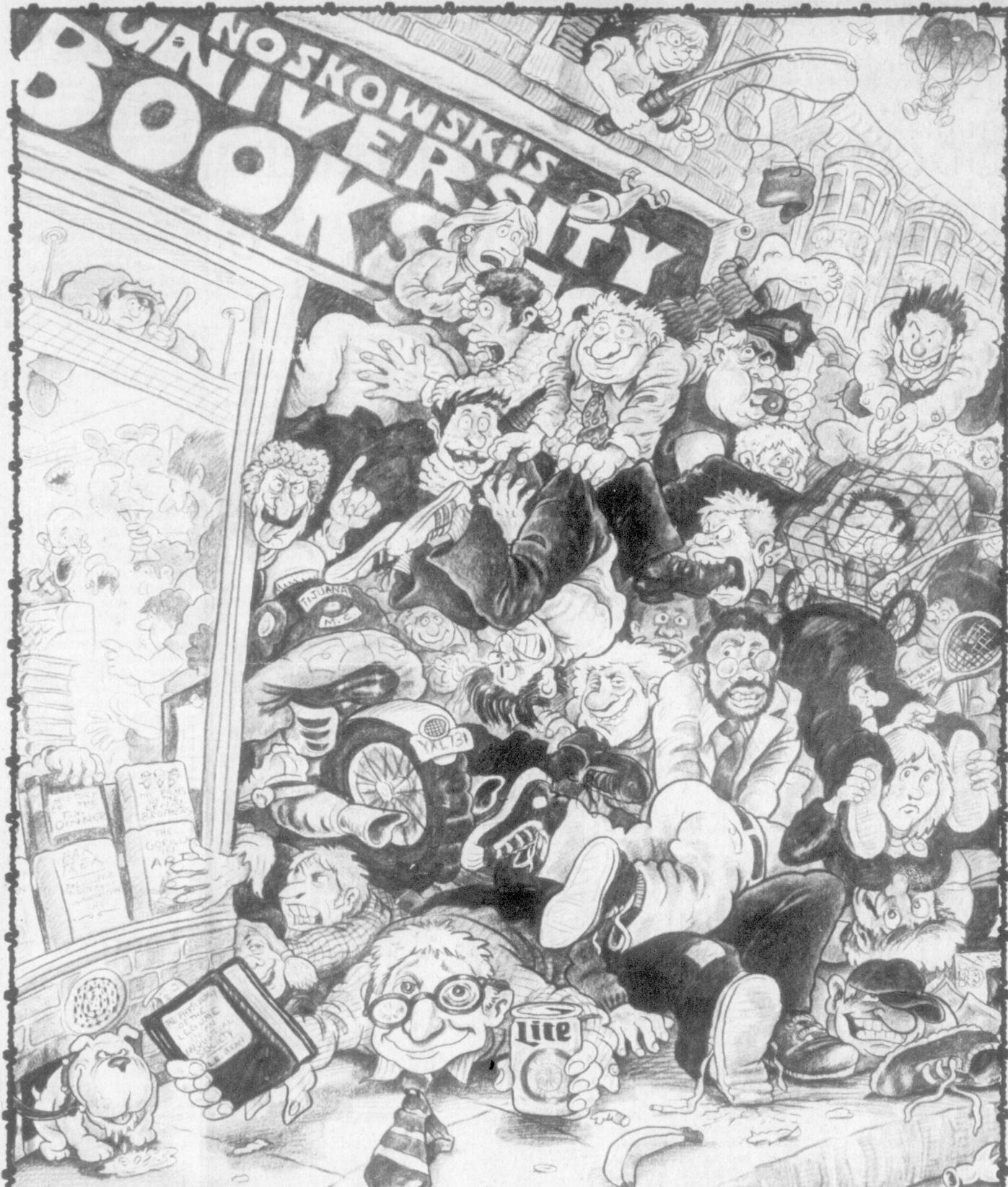
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